



# 2015 USEF FIRST LEVEL TEST 2

UNITED STATES EQUESTRIAN FEDERATION

PURPOSE
To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

INTRODUCE
Leg Yield

ENTRY NO:
ARENA SIZE: Standard AVERAGE RIDE TIME: 5:30 (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 320

All trot work may be ridden sitting or rising, unless stated.

READER PLEASE NOTE: *Anything in parentheses should not be read.*

		COEFFICIENT				
	TEST	DIRECTIVE IDEA	POINTS		TOTAL	REMARKS
1. A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straight, attentive halt; immobile (min. 3 seconds)				
2. C M-V V	Track right Change rein, lengthen stride in trot Working trot	Bend and balance in turn; moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions				
3. K-D D-L	Half circle left 10m Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness on centerline				
4. L-M	Leg yield right	Regularity and quality of trot; consistent tempo; alignment of horse; balance and flow				
5. H-P P	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions				
6. F-D D-L	Half circle right 10m Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness on centerline				
7. L-H	Leg yield left	Regularity and quality of trot; consistent tempo; alignment of horse; balance and flow				
8. C	Medium walk	Willing, clear transition; regularity and quality of walk				
9. M-V V	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions		2		
10. K A	Working trot Working canter left lead	Willing, calm transitions; regularity and quality of gaits; bend in corners				
11. P	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
12. P-M	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo; willing, clear transition		2		
13. Between M & C	Develop working canter	Willing, calm transition; regularity and quality of canter, bend in corners				
14. H-X-F X	Change rein Working trot	Willing, clear transition; regularity and quality of gaits; straightness				
15. F	Working canter right lead	Willing, calm transition; regularity and quality of canter; bend in corners				
16. V	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
17. V-H	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo; willing, clear transition		2		
18. Between H & C	Develop working canter	Willing, calm transition; regularity and quality of canter, bend in corners				
19. M	Working trot	Willing, clear transition; regularity and quality of trot; straightness				
20. B Before B B	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions		2		



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21. A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot, willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)			
Leave arena at A in free walk.					

COLLECTIVE MARKS					
GAITS (Freedom and regularity)		1			
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2			
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2			
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1			
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1			
<b>SUBTOTAL</b>	<b>FURTHER REMARKS:</b>				
<b>ERRORS:</b> (-                    )					
<b>TOTAL POINTS</b> (max points: 320)					

<b>FINAL SCORE</b> Maximum Pts: 320	Name of Rider	Name and Number of Horse	Date of Competition	Name of Competition	<b>2015 USEF FIRST LEVEL TEST 2</b> UNITED STATES EQUESTRIAN FEDERATION, INC.
Points	Name of Judge	Signature of Judge	Percent		